

John Mars is the oldest astronaut in the fleet and the commander of Challenger II. His latest assignment from NASA is a top-secret shuttle mission to the moon to investigate a mysterious signal. What he finds is an alien robot that murders his crew and destroys the source of that signal—a deep-space probe. When John returns to Earth without his crew, the probe, or any evidence of what really happened on his mission, NASA forces him into retirement. Humiliated and disgraced, John takes a job as a pilot for a commercial airline, unaware that his experience on the moon has marked him more than psychologically: in the battle to save his crew and himself, John Mars was injected with an alien tracking device. One night, while flying his regular route, John and the occupants of his plane, including his fiancée Anna, are whisked aboard a gigantic ship and thrown into deep space toward the Andromeda Galaxy—home to an Alien species called Sels. The Sels live for one thing only, colonization of all worlds in the known universe. And now they've got their sights set on Earth. But in order to decide if Earth is a worthy adversary, the Sels have something special planned for John—a kind of alien vetting program. John, Anna and the rest of his group arrive on a Sel planet used for wargames, where alien life forms are pitted against one another—and the Sels—in death battles. One by one, John Mars small group of survivors succumb to the Sels. But a larger problem looms for Mars—even if he can survive the Sel wargames, how could he ever get back home and warn Earth of impending invasion and assimilation into the Sel Empire?

Puppies for Dummies, Breaking the Silence: Art Therapy with Children from Violent Homes, Primate Reproductive Aging: Cross-Taxon Perspectives (Interdisciplinary Topics in Gerontology and Geriatrics, Vol. 36), Silent Justice: A Private Investigator Mystery Series (A Jake & Annie Lincoln Thriller) (Volume 8), The Young Oxford Book of Ecology, For Us The Living: Judgment Day (Volume 1), Their Finest Hour (The Best of the Bolos), The Natural Health Cat Care Manual: An Innovative Guide to Keeping Your Cat in the Best of Health, Naturally,

Angry and ominous, Holst's first movement represents the Roman god of war, Mars. The craggy rhythms and pulsing drum beats give the music a military feel. - 8 min - Uploaded by Adrian Wyard
Part of The Planets Live: spectacular visuals choreographed live for orchestra.
Coming to Boulder - 7 min - Uploaded by Vince Carrola
Gustav Holst "Mars, the Bringer of War" (Guitar Orchestra) Vince Carrola. Vince Carrola - 7 min - Uploaded by 13Orcun
Ormandy conducts Holst's The Planets with Philadelphia Orchestra in 1975. - 3 min - Uploaded by Leonard Bernstein
Gustav Holst: The Planets, Op.32 - I. Mars, the Bringer of War / Leonard Bernstein · New - 7 min - Uploaded by United States Marine Band
The Presidents Own United States Marine Band performs Gustav Holst's The Planets - 8 min - Uploaded by gioiellidellamusica
Mars, the Bringer of War from The Planets, Suite for Large Orchestra op 32 by Gustav Holst - 7 min - Uploaded by CaptainSlow42Mix - The Planets, Op. 32: I. Mars, the Bringer of War
YouTube. Gustav Holst- The - 8 min - Uploaded by doramas67
The Planets, Op. 32, is a seven-movement orchestral suite by the English composer Gustav Holst - 7 min - Uploaded by Daniel Bruckbauer
The Planets - I. Mars, the Bringer of War - Gustav Holst Susanna Malkki, Conductor BBC

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