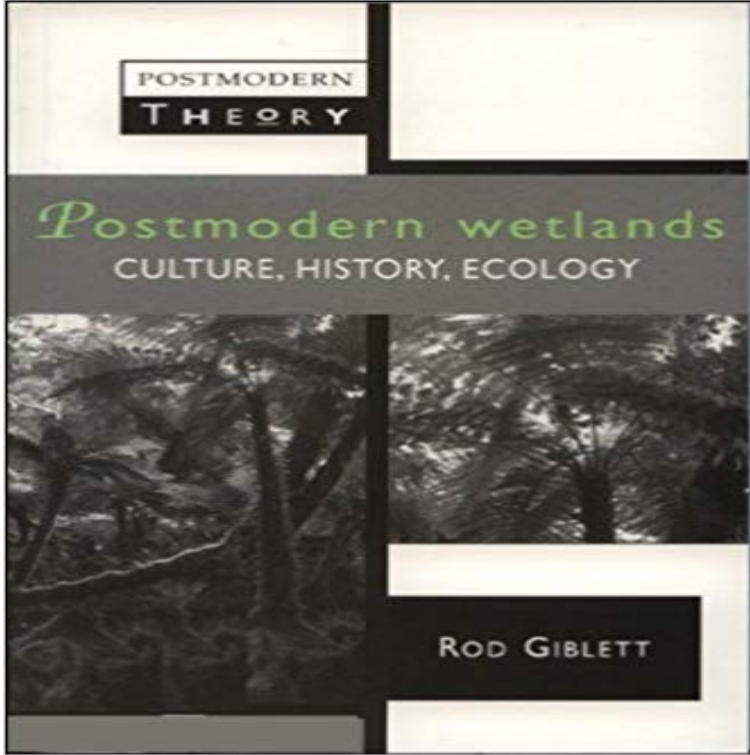


Postmodern Wetlands: Culture, History, Ecology



Swamps and marshes have traditionally been regarded as places of horror and ill health in western culture - places to be feared, drained and filled. In this wide-ranging study, Rod Giblett examines the swamp from a cross-disciplinary standpoint. Using material from fiction, films and popular culture and drawing on literature, cultural studies, philosophy, social theory, critical geography and medical history, he criticises the urge to drain swamps (the project of modernity) as masculinist and imperialist.

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